

De Omgekeerde Wereld

Tekst en muziek:
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$\text{♩} = 80$
reggae feel $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

The musical score is written for piano and voice. It is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked as 80 beats per minute with a reggae feel. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal melody is written in the treble clef. The lyrics are: "De aar-de is een bal en die draait maar rond wat maf!". The score is divided into three systems. The first system shows the piano introduction. The second system contains the first line of the vocal melody. The third system shows the continuation of the piano accompaniment.

System 1:

Piano: G C D G

System 2:

Vocal: C D

De aar-de is een bal en die draait maar rond wat maf!

System 3:

Piano: G C D G